

Press Images



To live on the Moon (For Lorca), 2023

video projection, sound

25 min 17 sec, variable dimensions

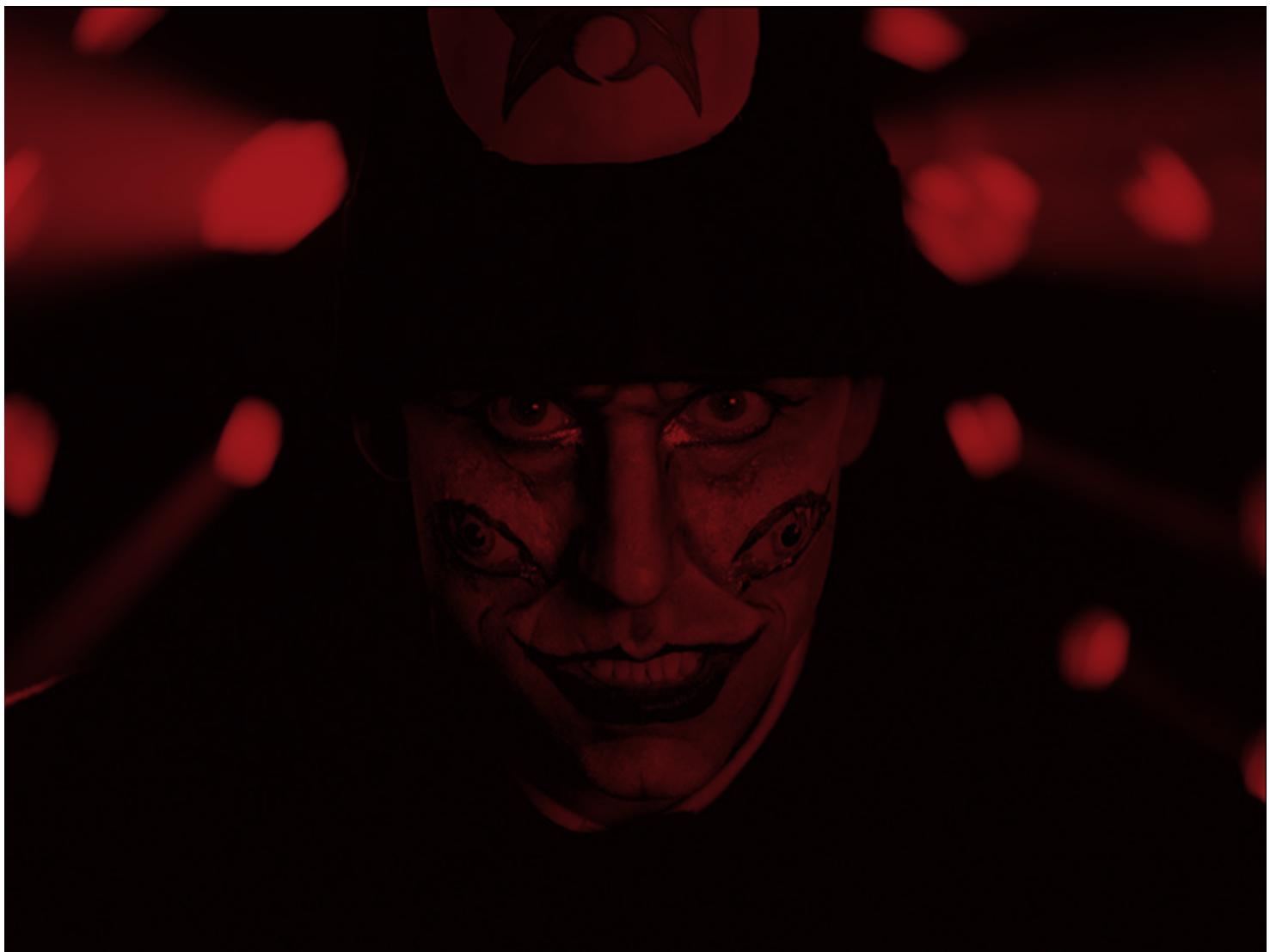
3 editions + 2 artist's editions

A Performa commission
for the Performa 2023 Biennial, New York

© Marcel Dzama

courtesy of the artist and David Zwirner

Please respect and quote the captions and photo credits when reproducing any images.



Une danse des bouffons (or A jester's dance)

[red version], 2013

video projection, color, sound
17 min 30 sec, variable dimensions

© Marcel Dzama

courtesy of the artist and David Zwirner

Please respect and quote the captions and photo credits when reproducing any images.



Before I let you take me home (or Lets go for drinks), 2024

acrylic pearl, ink, watercolor, and graphite on
paper, 53,5 cm x 40,4 cm

© Marcel Dzama

courtesy of the artist and David Zwirner

Please respect and quote the captions and photo credits when reproducing any images.



I'll Sleep on the Earth And I'll Fly Once I Wake
2018

watercolor, ink, and graphite
on paper, 192,4 cm x 90,2 cm
© Marcel Dzama
courtesy of the artist and Sies+Höke

Please respect and quote the captions and photo credits when reproducing any images.



Political to Poetical, 2017

Ink and watercolor on paper
192,4 cm x 126,7 cm

© Marcel Dzama

courtesy of the artist and Sies+Höke



4 faced Joker, 2021

Fabric, spray paint, ink, printed steel, leather, felt,
an artificial flower, rope, and metal
88,9 cm x 38,1 cm x 15,2 cm

© Marcel Dzama

courtesy of the artist and Sies+Höke

Please respect and quote the captions and photo credits when reproducing any images.



The Sad Eyed Mother Moth Of Midnight, 2024
Fabric, mannequin painted on a rotating device,
costume designed by Marcel Dzama and created
by Christian Joy, 192 cm x 170 cm x 30 cm
© Marcel Dzama, courtesy of the artist, Tim Van
Laere Gallery and David Zwirner



Now Performing The Resist Dance, 2016
wood, paint, graphite, cardboard, and ceramic
74,9 cm x 148,6 cm x 78,7 cm
© Marcel Dzama, courtesy of the artist, Tim Van
Laere Gallery and David Zwirner

Please respect and quote the captions and photo credits when reproducing any images.